



STUDY BEYOND  
ENGLISH

# How It Works — For Teachers

## 1. MODEL THINKING LIVE

Use Teacher Mode to show students how to:

- brain-dump
- sort ideas
- zoom in
- analyse
- build a line of reasoning
- return to the question

It's perfect for whole-class modelling.

## 2. TOGGLE SCAFFOLDING ON/OFF

Teacher Mode reveals gentle hints and prompts.

Template Mode gives students a reusable structure for any essay.

## 3. CHOOSE THE RIGHT MODE FOR THE TASK

The sidebar lets you switch instantly between:

- Literature
- Poetry
- Language Analysis
- Creative Writing
- Non-Fiction / Argument
- Comparative
- Custom Mode

Each mode includes tailored categories, prompts, and micro-coaching.



## 4. BUILD YOUR OWN CUSTOM MODE

Create a structure that matches your curriculum, class, or assessment:

- name the mode
- add/remove categories
- rename stages
- add prompts
- save it for your class
- share it with students

Perfect for:

- GCSE Macbeth paragraph builders
- KS3 inference paragraphs
- coursework planning
- revision structures
- department-wide consistency

## 5. SUPPORT ACCESSIBILITY NEEDS

Students can choose:

- **Card Flip Animation** (playful, app-like)
- **Minimal Motion** (calm, sensory-friendly)

Essay Compass remembers their preference automatically.

## 6. USE IT ACROSS KS3–KS5

The Golden Essay Structure + Power of Y works for:

- analytical writing
- creative writing
- discursive writing
- comparative writing
- unseen texts
- coursework
- exam preparation

Essay Compass becomes a shared language across your department.

Visit [Learning Tools | Study Beyond English](#) to download a copy of the

# Golden Essay Structure

